

Unit	Text / Lesson – Semester 1
-	Introductory matters; Overview of Engl 5 IB HL
1.1	Summer Reading Quiz; Intro to Imbolo Mbue
1.2	Mbue, <i>Behold the Dreamers</i> Chapters 1 - 6
1.3	<i>Behold the Dreamers</i> Chapters 7 - 13
1.4	<i>Behold the Dreamers</i> Chapters 14 - 20
1.5	<i>Behold the Dreamers</i> Chapters 21 - 26
1.6	<i>Behold the Dreamers</i> Chapters 27 - 33
1.7	<i>Behold the Dreamers</i> Chapters 34 - 40
1.8	<i>Behold the Dreamers</i> Chapters 41 - 47
1.9	<i>Behold the Dreamers</i> Chapters 48 - 55
1.10	<i>Behold the Dreamers</i> Chapters 56 - 62
-	Test on <i>Dreamers</i> (in class essay, other options)
Poetry	from Carol Ann Duffy, <i>The World's Wife</i>
Poetry	from Carol Ann Duffy, <i>The World's Wife</i>
Poetry	from Carol Ann Duffy, <i>The World's Wife</i>
2.1	Intro to William Shakespeare – <i>King Lear</i>
2.2	Shakespeare, <i>King Lear</i> Act I
2.3	<i>King Lear</i> Act I (continued)
2.4	<i>King Lear</i> Act I (continued)
2.5	<i>King Lear</i> Acts II – III
2.6	<i>King Lear</i> Acts II – III (continued)
2.7	<i>King Lear</i> Acts II – III (continued)
2.8	<i>King Lear</i> Acts IV – V
2.9	<i>King Lear</i> Acts IV – V (continued)
2.10	<i>King Lear</i> Acts IV – V (continued)
2.11	<i>King Lear</i> (Film)
2.12	<i>King Lear</i> (Film – continued)
-	Test on <i>King Lear</i> (in class essay; other options)
Poetry	from Carol Anne Duffy, <i>The World's Wife</i>
3.1	Intro to Shusaku Endo, <i>Silence</i>
3.2	Endo, <i>Silence</i> Chapters 1 & 2
3.3	<i>Silence</i> Chapters 3 & 4
3.4	<i>Silence</i> Chapters 5 & 6
3.5	<i>Silence</i> Chapters 7 & 8
3.6	<i>Silence</i> Chapters 9 & 10
3.7	<i>Silence</i> (Appendix, etc.)
3.8	Test on <i>Silence</i> (in class essay; other options)
Poetry	from Carol Ann Duffy, <i>The World's Wife</i>
Poetry	from Carol Ann Duffy, <i>The World's Wife</i>
Poetry	from Carol Ann Duffy, <i>The World's Wife</i>
-	Prep for IA's
-	Prep for IA's
-	Individual Oral Assessments
-	Individual Oral Assessments
-	Individual Oral Assessments

Unit	Text / Lesson – Semester 2
-	Modernism & Postmodernism
4.1	Intro to James Joyce, <i>Dubliners</i>
4.2	Joyce, <i>Dubliners</i> , “The Sisters”
4.3	<i>Dubliners</i> , “Araby”
4.4	<i>Dubliners</i> , “The Dead” (Part 1)
4.5	<i>Dubliners</i> , “The Dead” (Part 2)
4.6	<i>Dubliners</i> , “The Dead” (Part 3)
-	Test on “The Dead” (in class essay; other options)
5.1	Intro to Virginia Woolf, <i>Mrs. Dalloway</i>
5.2	Woolf, <i>Mrs. Dalloway</i> Section 1: Clarissa's walk
5.3	<i>Mrs. Dalloway</i> Section 2: Septimus in shock
5.4	<i>Mrs. Dalloway</i> Section 3: Peter visits Clarissa
5.5	<i>Mrs. Dalloway</i> Section 4: The Solitary Traveler
5.6	<i>Mrs. Dalloway</i> Section 5: Memories of Bourton
5.7	<i>Mrs. Dalloway</i> Section 6: Dr. Bradshaw
5.8	<i>Mrs. Dalloway</i> Section 7: What a plunge!
5.9	<i>Mrs. Dalloway</i> Section 8: Clarissa's party
-	“ <i>Dalloway Day</i> ” Projects; Intro to Kazuo Ishiguro
6.1	<i>The Remains of the Day</i> Darlington Hall - Salisbury
6.2	<i>The Remains of the Day</i> Salisbury
6.3	<i>The Remains of the Day</i> Mortimer's Pond - Somerset
6.4	<i>The Remains of the Day</i> Moscombe
6.5	<i>The Remains of the Day</i> Cornwall - Weymouth
6.6	<i>The Remains of the Day</i> (Film)
7.1	(Film – continued); Intro to Ian McEwan
7.2	McEwan, <i>Atonement</i> Part 1
7.3	<i>Atonement</i> Part 1 (continued)
7.4	<i>Atonement</i> Part 1 (continued)
7.5	<i>Atonement</i> Part 1 (continued)
7.6	<i>Atonement</i> Part 2
7.7	<i>Atonement</i> Part 2 (continued)
7.8	<i>Atonement</i> Part 2 (continued)
7.9	<i>Atonement</i> Part 3
7.10	<i>Atonement</i> Part 3 (continued)
7.11	<i>Atonement</i> London, 1999
	The remainder of the course, as time permits:
*	Selected stories from Joyce, <i>Dubliners</i>
*	Prep for Papers 1 & 2
Note:	Assessments for Ishiguro & McEwan are out of class