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| *Language A: Literature* Internal Assessment Form | | Student: |
| Prompt: Examine the ways in which a *global issue* of your choice is presented through the *content and form* (literary features/authorial choices)of *two of the works* that you have studied. | | |
| GLOBAL ISSUE: |  | |
| WORK 1 (in Translation): |  | |
| WORK 2 (in English): |  | |
| Please Note: The focus of the oral should be on the *literary representation* of a global issue—the ways in which writers *explore, illuminate, and communicate ideas about* the issue through a range of literary techniques such as narrative, characterization, setting, dialogue, symbolism, imagery, etc. The global issue is simply an entry point and focal point for a literary analysis. | | |
| 10 Bullet Points (Below) | | |
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| *Submit this completed form, with clean copies of your two extracts, at least one week prior to your scheduled date for the IA.* | | |