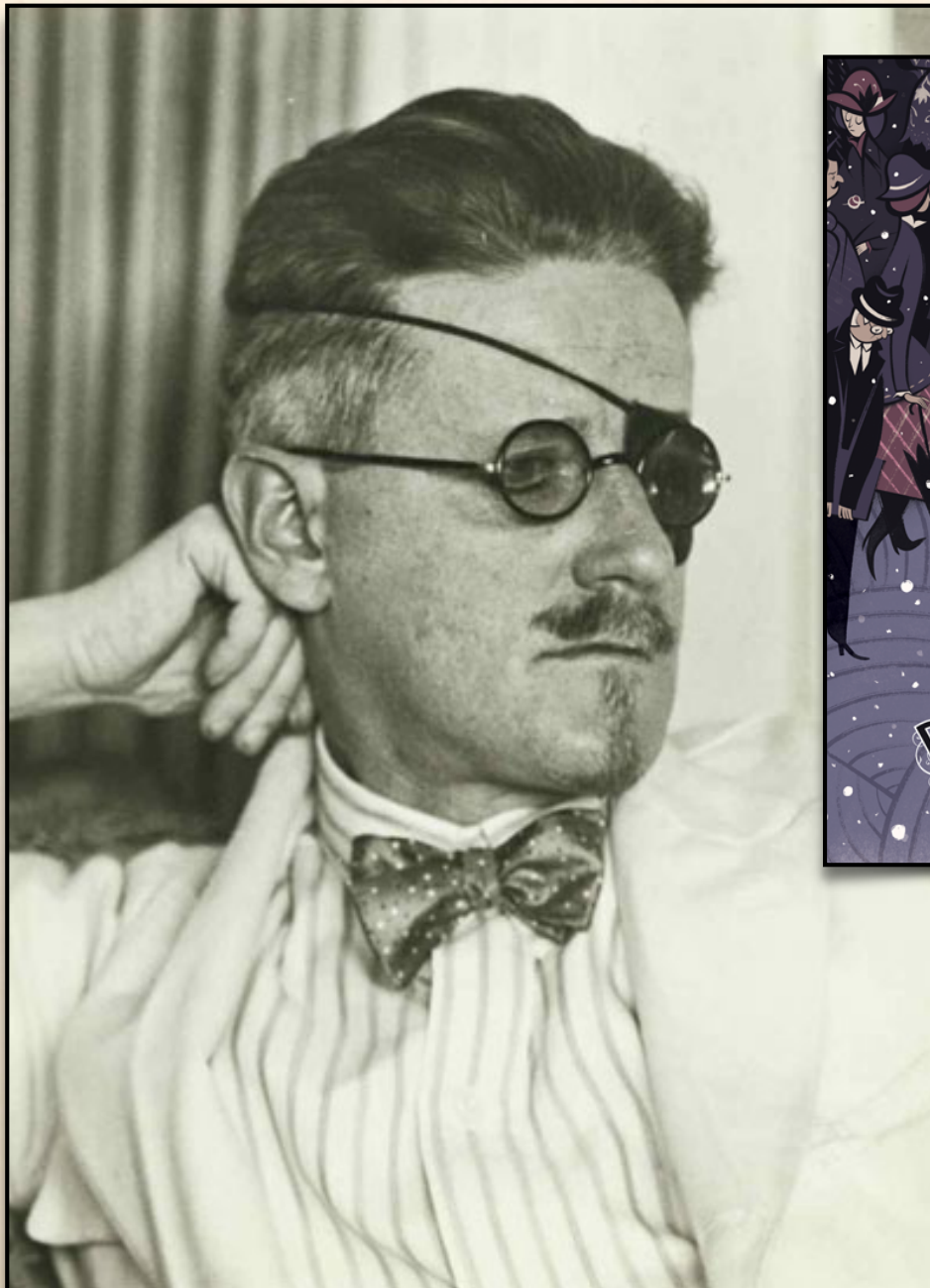
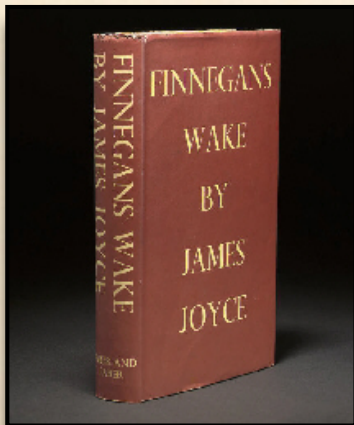
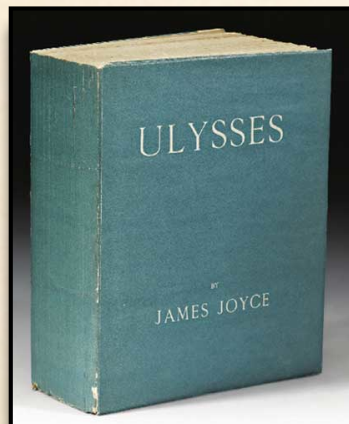
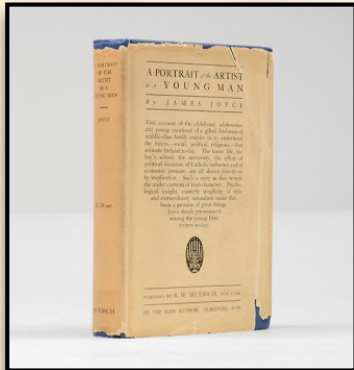


James Joyce

Dubliners





“The Sisters”

Show how this story’s impact derives from what is left unsaid rather than from what is said. Pay some attention in your response to the story’s title.

“An Encounter”

How does this story seem to comment on the importance of education and experience?



“Araby”

How does this story record some of the process, and convey the anguish, of growing up?

“Eveline”

Discuss the dimensions of the conflict that is central to the story. In what ways can modern readers relate to Eveline’s plight?



“After the Race”

How might the allegories Joyce sets up (people representing nations) lead to Doyle’s epiphany at the end?

“Two Gallants”

What is meant by the mysterious transaction between the girl and Corey?



“The Boarding House”

Show how Joyce leads us towards the story’s climax by allowing us to view the situation from different perspectives. Does it matter that the story does not quite reach its climax?

“A Little Cloud”

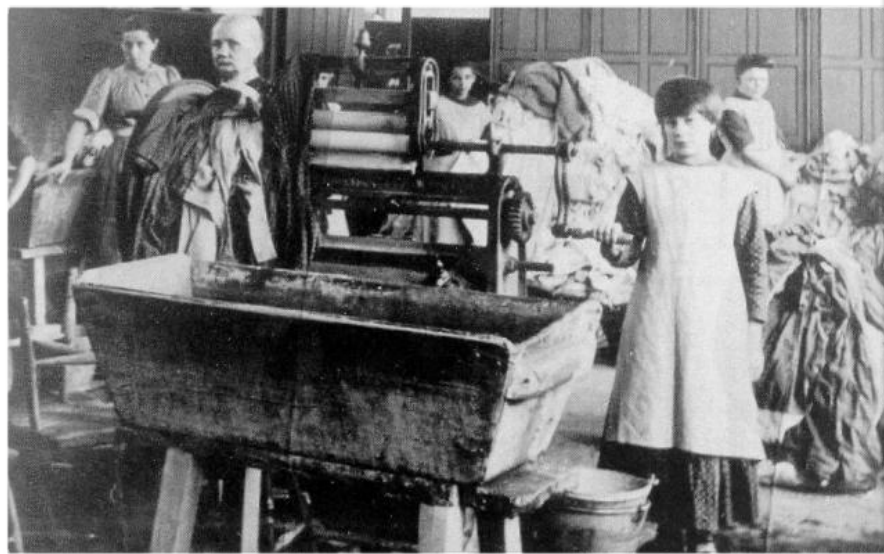
What are the two worlds that seem to be in opposition in this story? What comparisons can you make to “Araby”?

“Counterparts”

In what ways can a comparison be made between Farrington and Little Chandler? What characters seem to resemble Gallaher, and in what way? What is Joyce suggesting here?

“Clay”

Note the imagery in this story. How does it reinforce Joyce’s point?





“A Painful Case”

Analyze the character of Duffy. How does he represent other characters that populate *Dubliners*?

“Ivy Day in the Committee Room”

Examine the language in this story. What does it suggest about the situation in Dublin?

“A Mother”

How is the middle class portrayed in this story? What are their opinions of Irish nationalism and the Irish cultural revival?

“Grace”

How are religion and the church viewed in this story?



DUBLINERS

Note the symbolic atmosphere throughout the story. What is suggested by it?

What seems to be Joyce's attitude towards political and cultural movements in Ireland?

Explain Gabriel's epiphany, and what it might mean as an interpretive principle for all of *Dubliners*.

The Dead.

Lily, the caretaker's daughter, run off her feet. Hardly had one gentleman into the lift behind the office on the first and helped him off with when the wheezy halldoor again and she had to scold the bare hallway to let guest. It was well for her to attend to the ladies at Kate and Miss Julia had that and had converted.