

- How far and to what effect do at least two of the works you have studied make use of individual or multiple voices to articulate key ideas? (2012)
- In what ways are at least two of the works you have studied interested in the portrayal of psychological, physical, or some other kind of violence? (2012)
- In what ways and to what effect do at least two of the works you have studied explore the conflict between public and private interest? (2012)
- Though plot may be said, at its simplest level, to be a sequence of events, what truly distinguishes prose fiction is the use of narrative disruption: impediment, detour, diversion or digression. In at least two works in your study, how have writers created narrative disruption and to what effect? (2013)
- “Successful characterization involves taking the reader to the heart, to the inner core, of an imagined person.” In at least two works in your study, discuss by what means and to what degree of success authors have tried to “take you to the heart” of their characters. (2013)
- Consider the presentation and function of memories that could be seen as dark or negative in at least two works you have studied. (2013)
- Using at least two works you have studied, show how and to what extent authors have created interesting characters whose thoughts remain hidden. (2014)
- Discuss the importance of the journey as an organizing structure in at least two works you have studied. (2014)
- A narrator may be close to, or even part of, the action in a work of fiction, or distant in time and/or space. What is the effect of either the closeness or the distance of narrators in at least two works you have studied? (2015)
- We often talk of characters arriving at some moment of epiphany; with reference to at least two works of fiction you have studied, compare the means by which our attention is drawn to these moments and their impact within the works. (2015)
- A plot twist intrigues both writer and reader, but the seeds of that turn of events must be sown early to insure its plausibility. Compare the ways in which at least two authors you have studied have prepared the reader for these plot twists. (2016)
- Readers are often enticed by the idiosyncratic or quirky narrator. Compare how at least two authors that you have studied have crafted such distinctive voices, and to what effect. (2016)
- Compare the presentation and function of villains or anti-heroes in at least two works of prose fiction that you have studied. (2017)

- In at least two works of prose fiction that you have studied, discuss the presentation of competing ideas, hopes or visions and consider the effects created. (2017)
- Compare the use and function of seemingly insignificant detail in at least two works of prose fiction that you have studied. (2017)
- In the works of at least two authors you have studied, consider and compare the techniques used to make their fictional worlds more believable. (2018)
- Compare the methods chosen by at least two authors you have studied for the openings of their works, and the effectiveness of these choices in establishing contact with the reader. (2018)
- Discuss the presentation and significance of physical action in the works of at least two authors you have studied. (2018)
- Place can assume so much importance in some works that it almost becomes another character. In the works of at least two authors of prose fiction you have studied, compare the presentation and significance of such influential places or settings. (2019)
- In the works of at least two authors you have studied, compare how and to what effect power struggles are explored. (2019)