

Assessment options for *Dubliners* & *Mrs. Dalloway*

**Note:** Grading for options 2 through 5 will be based on the rubric for creative projects: concept, execution, and effort. You may not do the same kind of project for both units.

## Individual Writing Projects:

1. **Literary Commentary.** Write a commentary based on your close reading of an extended passage of your choice from the novel. (In the case of *Dubliners*, you may write about any story in the collection.) Analyze the text in as much detail as possible, linking your interpretation to a larger theme. You may, of course, bring in other relevant portions of the text to support your points, but try to stay focused on the primary passage. Outside sources are allowed but not required; if you use them, be sure to use only legitimate, authored critical sources. Be sure to follow MLA guidelines as appropriate. The paper should be a minimum of 3 pages, TNR 12, double-spaced, 1" margins. The normal grading rubric for written work applies.

2. **Short Story**

(*Dubliners*) Write a fictional story that reveals the identity of a major city (or country) as you understand it, in which a character experiences an epiphany, following the narrative style used by Joyce.

(*Mrs. D*) Write a fictional story about a day in the life of a modern-day character in a clearly recognizable American city, using Woolf's interior monologue and "tunneling" technique. As Woolf evokes the mood of London in the 1920's, your character's thoughts and experiences should reflect the mood of contemporary American life.

## Individual Creative Project:

3. **Art.** Write a song or poem, or create a work of art that evokes a major theme of the book, and present or perform it in class; submit a written description of how your work amplifies the message of the novel.

## Creative Group Projects (4 persons max):

4. **Movie.** Make a short video (10 minutes or less) that mirrors the events and ideas in the book. The concept must be approved in advance, and the video will be shown in class.

5. **Dramatic Presentation.**

(*Dubliners*) Stage a short drama titled, "The Return of the Dead," in which the characters in Joyce's story appear in a contemporary context (but not as zombies, please). This project will be limited to one group from the class.

(*Mrs. D*) Stage a short drama titled, "At Afternoon Tea," in which contemporaries of Clarissa Dalloway discuss matters pertaining to events in the novel. The table must be set appropriately, and there should be enough refreshments to share with the class immediately following the performance. This project will be limited to one group from the class.